

A body is a form within a frame. An image never settles into a final state. The perceived elements entering a body are dependent on the mode of thought that imposes the duration of a presence. Thoughts and sensations converge to produce a momentary subjectivity.

The possibility to incorporate certain energy levels of already existing modes:

- a) raw data in a specific event
- b) passing knowledge to fill the gaps of a)

Within the width of a) and b), a field of potentialities opens up. The intensity of the data entering the senses changes based on where the force is situated in this field. An open body navigating in relation to the fragments of past events.